

interpretation

blank canvas, cloth and screen,
paint brush, pen and pencil;
these tools create the scene
using the perfect stencil.

lines drawn straight, angled or curved,
colors, textures and schemes;
abstract truly observed
evolves from what it seems.

depth and composition,
portraits, prints or serigraphs;
your keen supposition
emerges in photographs.

sculptures, molded bronze or clay,
subjects, figures and forms;
various symbols portray
expanding cultures and norms.

murals boldly painted bright,
graffiti draped in code;
choosing which one is right
defeats artistic mode.

when you feel, touch or see
diversity of art,
your human capacity
interprets through the heart.

--charlotte underwood

photos Séan Bennett

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